



The Batchworth Telegraph

Newsletter of the Friends, Summer 2020

We'll Meet Again



Inside

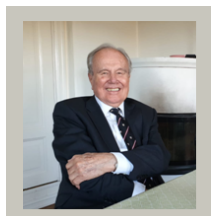
Our
Chairman
Speaks...



Mark and
Rob
Report



In
Memory
of John
Jones



Model
Railway
Group
Reviewed





99 Church Street, Rickmansworth,
Hertfordshire, WD3 1JJ

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Education Programme Leader:

Rob Moore

General Manager:

Mark Saxon

Hon Treasurer:

Nik Bennett

Roger Conservation Team Leader:

Fabian Hiscock

Batchworth Telegraph:

Editor: Louise Broadbent

Email: Broadbent.louise@gmail.com

Chairman's Chat...



Welcome to the mid-year issue of the Batchworth Telegraph for 2020, which is sadly turning out to be a very different year than we all expected.

As we went into 2020, we were looking forward to a great year with Rob having taken many more bookings for Learning at the Lock than we had obtained for many years. Many of these bookings had been from new schools that had discovered our excellent new facilities and our fantastic team of enthusiastic volunteers led by Rob. We even started visits in January, which was a first! Mark was also building an excellent programme of regular bookings for the Education Centre, which was proving a very popular venue for local organisations and was starting to provide a regular income that exceeded its running costs. We also had a good programme of events we were taking Roger to, including Little Venice, Cosgrove, Linslade and Fenny Stratford Canal Festivals. We had also produced four new information boards giving the history of Roger and its restoration, which Fabian Hiscock had authored.

We held a very successful Ceilidh, again, in February. Already, the concerns were growing about the possibility of a health pandemic, although, at that time, the UK was not seriously affected. By the middle of March, we knew it was only a matter of days before we would need to take drastic action in this country, and the Trustees met by

phone conference on 17th March to review the actions Rickmansworth Waterways Trust (RWT) would take. We all agreed our only option was to cease all our operations at Batchworth, including suspending all education work and cancelling the Festival. Lockdown came into effect on 23rd March.

Our key concern, as a team of Trustees, was to agree how we could keep the essential postal service we provide for boaters going through lockdown, as these people relied on us. Initially, we established a small team of volunteers to open the Lock Centre for two hours per day, but Mark very generously offered to reduce his working hours and run the postal service himself, thus minimising the risk to other individuals. We also cancelled our 2020 AGM, and we plan to hold a review of our 2019 results later in the year, if it is safe to do so. Our annual report however has been completed and approved and is available on our website. We also started the mammoth task of closing down the Festival, and the Trustees started to look at the impact the suspension of all our sources of income would have.

If you look at our cash flow, the majority of our income comes in from April through to the end of September, with the Festival, Charters and

Chairman's Chat Continued...

Lock Centre sales providing the most income. In 2020, we were also expecting significant income from the increasing bookings for the Education Programme and hire of the Education Centre. We now faced a full financial year of essentially no income as we predicted our expenditure would exceed our income until at least the start of 2021, when trade and catering bookings for the next Festival would hopefully come in. On the plus side, we were able to obtain two grants from the Three Rivers District Council (TRDC), one for each of our premises that we pay business rates on, and we also have a business rate holiday until 2021. We are in a much better financial position than we have been for many years, and the Trustees have been prudently building reserves for specific projects that we can now turn to if needed to

support our expenses. The future, however, is still very uncertain: 2021 may be very different from a normal year for many organisations, and the Trustees continue to monitor and plan for this.

In preparation for the eventual reopening of the Lock Centre, Mark spent time working out how we could operate safely as lockdown was eased with social distancing still in place. We were very generously supported by our new neighbours at Batchworth Lock, Blenheim Construction, who sponsored the supply and fitting of a new Perspex screen for the Lock Centre counter. Blenheim have been good friends to the RWT, and we thank Esther and Steve for all their support. You can see photos of the new layout and screen in Mark's article later in this issue.

On June 15th, our volunteers started opening the Lock Centre for sales of ice creams and gifts, and we will be looking carefully at how we can start a phased reopening of our boat trip activities in line with government

guidance. Guidance has also been released on how community halls should reopen, and we will be looking closely at how we can comply with this. We are not expecting to be able to start our education work until the start of 2021, as we expect schools to be focused on restarting their internal education work when they return in the autumn.

So it has been a very difficult year so far for the Trust, but it has been so much worse for many thousands of families who have had their own personal tragedies. I can look back at our completed 2019 annual report to remind myself of just what our charity can achieve with the support of Mark, Rob and our amazing team of dedicated volunteers, and I know we all look forward to making our contribution to our local community as soon as we can safely do so.

Best regards and keep safe,

David

Mark Reports



As July disappears being replaced by a, hopefully, sunny and warm August, I want to take this time to reflect on the strange year we have had so far...

Well that's my reflection over because I want us all to look forward to what we can achieve in the remaining months of this year, rather than look back at what could have been.

you lovely volunteers. There is a slightly different layout to the shop designed to prevent our customers touching the 'nice things' before they buy! I rather like to think of the layout of the shop in, 'Open All Hours' as our guide; the till certainly has a few of you fearing for your lives! I wonder who Granville is?

'It's been a strange year'...

I'm pleased to say we have now reopened the Lock Centre with

Mark Reports Continued...

We are also planning to reopen the short ferry trips on Saturday 4th July, although we have yet to be given the 'official go-ahead' from DEFRA or the Business Boating Manager of Canal & River Trust (CRT). I know that CRT are pushing DEFRA hard to provide the authority, but this government department do not seem to understand anything about the problems the inland waterways face...

The boat rides will be bookable rather than 'turn up and go', and customers will only be able to sit at the front of the boat on their own cushions. We have not yet decided on when, or if, we can resume the Charter side of our operation, as the most important thing is to keep you



(our volunteers), and our customers, safe.

We were open every day during the lockdown for a couple of hours to provide the boaters with their postal service. We had many complimentary remarks made about how important this service is and how much they appreciated it continuing.

All the bookings in the Education Centre have now been cancelled for 2020, but we are getting some now for 2021. If anyone wants to book the Hall this year for an

event, we will decide on a case-by-case basis.

Looking to the future, I'm confident that the Trust will recover from the disruption of lockdown. We may have to amend what we do and how we do it, but being flexible and rising to these challenges is something I know we can achieve together.

As always, kind regards to you all.

Mark



Rob Reports



It is January 2020, and a team of Learning at the Lock (LatL) volunteers are heading to the Education Centre for the first school visit of the year. Yes, January! Which, fortunately for the school and the volunteers, was mild, and all the activities could be done. 'Roger' was given a basic layout of the usual artefacts. The canal could have been frozen over at this time of the year, but the biggest challenge to hosting a LatL session is the rain, which can happen at any time of the year. The 'can-do' attitude of our volunteers to hosting school visits means that if a school wants to come at a different time from the rest, the school can be accommodated.

February, quite understandably, had no bookings, but March, which is the traditional month for opening the LatL season, had seven schools booked in. In a usual year, one or two schools book at this time. Not only was the number of bookings up on previous years, but a high proportion were bookings from schools that had not visited the Education Centre before. A number of pre-booked visits for the rest of the season were also from new schools. Virtually all the schools that had visited us for the first time last season had re-booked for 2020. The regular schools that visit us year after year will soon realise there'll be competition

for dates.

There were also a number of potential new recruits for volunteering. The most difficult role to fill is the person who leads the 'History' activity. Sheila has been a fantastic stalwart in the role, but other new volunteers were coming forward.

With everything going so well, what could possibly go wrong? Well, a certain virus was making its insidious way from thousands of miles away to Batchworth. One school had made two bookings, and after enjoying the first visit, had to cancel the second. At the time, this decision did not fully register as the start of things to come. Very quickly the country was heading for lockdown. All the bookings were cancelled as schools closed down. A general email was sent out to confirm that the bookings were cancelled and a few schools were kind enough to wish us well and that they hoped to see us when they could.

Many of the schools come to visit us as part of a topic being studied in class. I was keen to keep in contact with the schools and possibly help with the online learning. It seemed a good idea to create a quiz that teachers could use to help teach the children: teachers were looking for resources to use. A good team effort from the volunteers to check the accuracy of the historical information, and the grammar, meant that a very useful resource has been created, which can also be used for LatL visits.

LatL visits are striving to achieve a high quality educational service, apart from the enjoyment of the visit (which should never be overlooked), teachers are also expecting the same standard of teaching as they are doing at school. Adhering to the criteria that is set out by the 'Quality Badge' allows LatL to raise its standards. The new changes were just being implemented before

lockdown. Volunteers are familiar with the evenings for the group to meet and discuss issues about the activities on offer. A group completed a day for First Aid. Each volunteer will be seen in their role during a school visit over a period of time. Teachers are given a feedback form to fill in during the plenary session at the end of a LatL day.

Feedback from the children is measured by an individual yellow counter being placed in a bucket of their choice from a smiley face, neutral face and a sad face.

Fortunately, almost all the counters have been in the smiley faced bucket; a few from our more discerning guests have been in the neutral bucket.

Lockdown delivered a severe blow to our season, but with the level of bookings increasing since the Education Centre was built and our attention to the standard of education, I am confident that LatL will 'bounce back'. I will be surprised if there are bookings in the autumn, but next summer should be full on.

Rob

Cancelling 2020's Festival

When I penned my article about the next festival in our Winter issue, the team were well advanced with the planning for this year. All the booking information was ready to go out to boaters, traders and caterers, and we were making good progress with sponsorship to balance our budget and cover increased costs in some areas.

On the 2nd January, the mass emails were sent out, and, by the end of February, we had just about filled all our trade space, allocated all our catering and had taken a large number of boat bookings. Things were looking very positive as we went into late February and early March. Then, as you are aware, we became increasingly concerned about the event as the world started coming to terms with the impact of COVID-19, and, due to the increasing seriousness of the situation, we made the decision on 17th March to cancel, just before the UK lockdown came into effect. We had also just heard, on the 16th March, that we had obtained a Battle of Britain memorial flight flypast on both days with a Spitfire on the Saturday and the Lancaster on the Sunday. Hopefully we will be as successful in a future year.

However, cancelling the event meant we had to undo all the

preparatory work of the last few months. Initially, all the businesses and entertainers were contacted to inform them of our decision. We decided, straight away, to refund all the franchise fees and sponsorship we had received to help all the businesses that support the festival every year. Phil Bassett and Janet Billing then designed an online form system to capture the necessary refund information from the traders and boaters. This was set up, tested very quickly, and, within two weeks, we sent out the link so people could apply for their refund online. Janet also set up a system with our Treasurer, Nik Bennett, to track the refunds to all the businesses. It was important that we had a robust process for ensuring we paid the correct business the correct amount and also tracked the payment and informed people when payments had been made so they could verify this in their accounts. This proved itself later in the process, as Barclays had some issues with a less than robust online banking system, which failed to process payments we had correctly set up!

Once we had the information, Nik Bennett spent many hours setting up the hundreds of transactions, then I verified and approved all the information against our tracking system. Within one month from cancelling, we had successfully refunded tens of thousands of pounds from the RWT account. Many businesses complimented us on how quickly and efficiently we had done this, as quite a few were still waiting to hear if they would get any of their money back from much larger national events! It is a credit to the team that administer our

much smaller festival that we were able to do this so quickly and with minimal issues – apart from Barclays...

We were also pleasantly surprised that a large number of boaters donated their mooring fees to the Trust. This was also the case with two caterers who let us retain a portion of their franchise fee as a donation, and Blenheim construction, one of our major sponsors, also generously allowed us to keep their sponsorship. We thank them for their generosity; it will make a real difference to the Trust's finances during the next year. All the site services that had been booked were cancelled with no cost to the Trust so there was no negative impact on the Trust's finances; in fact we managed a slight surplus on an event that had not happened due to all the donations.

Having completed the unravelling of the event the team moved into a time of year which would normally be the busiest in our annual festival calendar. However, I found myself with all this free time in April and May, which I have never had since I first started running the event in 2002. I had not realised how big a part of my year the festival had become, and I am sure many of the team felt exactly the same way! The festival weekend has now come and gone, and I am sure many of you missed the weekend more than you imagined.

We will start planning for the 2021 festival in the autumn this year. However I recognise

Cancelling 2020's Festival Continued

there are still unknowns that could impact next year's event. Even if the COVID-19 pandemic is brought under control, there may still be

residual restrictions or requirements for large outside gatherings to comply with. We also hope that the businesses that have enjoyed participating in the festival for many years manage to survive this disastrous trading year and are still able to come along in 2021. What I do know is that we have a very strong festival team, and I

know they will all rise to any challenges thrown at us for the 2021 event. So we hope to be able to organise another successful festival for the Trust and the local community on the 15th and 16th May next year. Book the date in your diary now!



Photo by Hannah Crick



Photo by Len Kerswill

John Frederick Jones

14th February
1932 – 25th
May 2020



We were very saddened to hear, in early June, of the passing of John Jones. John was very much part of the fabric of the Trust since its foundation in 1993, and many of us have fond memories of working with him since we originally became involved with the charity. When trying to discover aspects of our early history, John was our best source of information, was always willing to help, as his memory was as sharp as ever, and he seemed to know everything there was to know about our early years.

As our treasurer from our formation until he stepped aside in January 2016, he helped us manage through some very difficult times. I

know from when I first started volunteering, we tended to live very close to bankruptcy for much of the time. This is something we have fortunately been able to escape from in recent years, and John often reminded us in trustee meetings of how well we were doing compared to the earlier years of his tenure! Without John's diligence during these times, I am sure we would not have survived to reach the much more stable position we find ourselves in today. I am so pleased that John witnessed the fundraising, building and opening of our new Education Centre at Batchworth, which launched the charity he helped found into the next stage of its history.

I have been organising the

Rickmansworth Festival for 17 years and have many fond memories of working with John on the finances for the event. His bookkeeping was immaculate, and he could always find any specific entry in his ledgers when we were querying transactions. Spreadsheets and email were not his thing, though, so I always worked through accounts with John face to face round his dining room table. The only time I received a slightly less cheerful greeting than normal was when I phoned him just before he sat down to watch a football match – a mistake I did not repeat! He was a very kind and gentle man in all his relationships with our trustees and volunteers, and we will miss his insight, humour and the twinkle in his eye.

Personally, I am pleased John was still enjoying life and his independence until just before his passing. It is very sad that we all could not be with his family at his funeral on the 10th June to celebrate John's life as I am sure there would have many, many people who would have wanted to participate.



John with past and present trustees at the dinner at Moor Park Mansion when he stood down as Treasurer in January 2016.

John Frederick Jones 14th February 1932 Continued - 25th May 2020



Retirement presentation at Moor Park.



John with Robert Voss, Lord Lieutenant for Hertfordshire, at the opening of the Batchworth Lock Education Centre in March 2019. Also with John are two of the other founding trustees (Derek Gray and Tim Woodbridge), a past chairman (Brian Morgan) and two of our longest serving volunteers (Jean and Tony Berry).

Financial Director and Treasurer Roles Revealed

As Finance Director of RWT, I am responsible for the overall financial position and controls of the Trust, aided, of course, by the Chairman and the other trustees.

The day-to-day banking transactions and bookkeeping are undertaken by the volunteer Treasurer.

Our Treasurer, Nik Bennett, usually works from the Education Centre one day per week. He will sort out bills that have come in and set up bank payments via internet banking. These payments are then authorised online by one of the other bank signatories.

The cash/cheque takings at the Canal Centre are banked in Rickmansworth. The General Manager, Mark Saxon, keeps a record of the bank deposits which are categorised into: Shop Takings, Charters, Ferry Fares, Boaters Post, etc. We have a computerised till in the Canal Centre which provides this information.

In the Canal Centre, we now have a point of sale terminal for card transactions, these

payments are transmitted directly to the RWT bank account.

The Treasurer then records all the bank transactions in the computer software and reconciles to the bank records on a regular basis, usually monthly.

At the moment, we are using a free bookkeeping program, but we are proposing to subscribe to a cloud-based system and transfer the data during 2020.

The cloud-based system will enable more users to access the data simultaneously, and certain users will be authorised to input data and make changes. We will also be able to download transactions directly from the bank, which will save some mundane data entry.

Payroll

Part of my role as Finance Director is to prepare the monthly payroll for our two employees, the General Manager and Education Programme Manager.

I process this using HMRC Basic PAYE Tools – a free application provided by HMRC. I also manage the auto-enrolment pension scheme for the employees online via NEST, and I make the necessary deductions from monthly pay where appropriate.

Annual Accounts

The biggest task of my year is the production of RWT's Annual Accounts. As you may be aware, the accounting year of the Trust is the calendar year.

Once the Treasurer has processed all transactions to 31st December and reconciled the bank accounts, he will send me a copy of the fully updated data

from the software.

The Trustee responsible for the shop, Jenny Barzilay, arranges for a stock take of the items held for sale in the Canal Centre as of 31st December.

Using this information, I prepare a trial balance and make any necessary adjustments for the preparation of the Income and Expenditure Statement and balance sheet at the year end.

Once the figures have been agreed with the trustees, they are used in the preparation of the Annual Accounts, together with the narrative reporting (normally prepared by the Chairman) describing the activities and achievements of the Trust.

As the Income of the Trust exceeds £25,000 per annum, the accounts are required to be examined by an external accountant. This is not an audit as the procedures are not as rigorous, but it provides a level of protection for the trustees and the users of the accounts. Our independent accountant is Sandy Bell of Mercer and Hole, a firm of Chartered Accountants whose offices are in Batchworth House.

I provide the draft Annual Accounts to Mercer and Hole together with the underlying workings and the files of bank statements and invoices. Sandy and his colleagues then ask any relevant questions and review the documents provided.

Financial Director and Treasurer Roles Revealed Continued

The trustees usually aim to agree the final accounts by the end of May each year so they can be made available to members of the trust at least three weeks prior to the AGM (normally held in July).

Budget

We prepare a budget annually to project our income and expenditure for the forthcoming 12 months. We do this to ensure we will not exceed the resources available to us, and, of course, this is part of our good governance process.

The budgeting process allows the trustees to plan for required maintenance of the boats and our premises, and, as such, we have agreed sums set aside as 'reserves' for the conservation of Roger and for the eventual replacement of the trip boat.

We also aim to hold reserves of at least £15,000 to cover our general expenses.

Gift Aid

Most of the donations to the Trust from individuals are eligible for Gift Aid, and we ask our donors and 'friends' to sign a Gift Aid Declaration where appropriate.

On a regular basis, and at least annually, I prepare a Gift Aid return and submit this to HMRC. The return includes details of each individual donation on a spreadsheet. Charities are also allowed to claim £8,000 in cash donations each tax year; we claim this in respect of the 'bucket' donations we receive at the festival.

On receipt of the Gift Aid return, HMRC pays 25% of the total donations claimed, usually within 10 days.

Other Responsibilities

As Financial Director, I have also provided assistance and advice on employment matters, VAT and negotiating electricity supply contracts.

Tina Berry-Chmiel

Don't ignore it, report it!



Emergency Hotline

If you see:

- Damage or danger to the natural environment
- Pollution
- Poaching
- Risks to wildlife
- Fish in distress
- Illegal dumping of hazardous waste
- Flooding incidents

Ring 0800 80 70 60

Call free, 24 hours a day, 7 days a week.

This number is for emergencies only, not for general enquiries.

Prompt action can help the environment.

Batchworth Model Railway Group Meeting Reviewed

(This review covers the only meetings (two) that have taken place before the Coronavirus lockdown.)

A new and recent event took place earlier this year: a meeting of the Batchworth Model Railway Group (BaMRaG) at the RWT Education Centre. The wooden building, located at the side of the canal at Batchworth Lock, was built and completed in 2018/19, and it was chosen as an ideal venue as its spacious and well carpeted interior was considered large enough for the expected volume of enthusiasts. However the spacious interior housed only two layouts on both meetings.

One was by a Mr Terry Smith from North Rickmansworth, showing an English oval layout, (unlike the Scottish oval) some 10 feet by 4 feet, featuring 00 Gauge Locomotives and Trains. These were Locomotive Models acquired by Mr Smith from sales in model shops, when the hobby took a decline, and were made by companies such as Wren and Mainline when Hornby models were no longer freely

available. Some of the models may probably never be made again, so are valuable model examples of Locomotives gone by.

An extensive range of Models and rolling stock were running on this layout: LNER (London Northeast Railway) Flying Scotsman, driven by one of RWT's lady skippers, who controlled the loco with a super fine feeling for speed; and B12 Class Steam Locomotives. Plus from the LMS (London, Midland, and Scottish), were the class Black 5's and class 48 freights,

along with Coronation class 8P, all designed by a man who lived in Rickmansworth, Sir William Stanier. Also to be seen running were locos from the Southern Region, class L1, West Country, and the diesels on show included, Class 52, Class 24, & 25, Class 37, Class 40, & 47, and a Deltic class, this one named The Black Watch. Examples of GWR (Great Western Railway) were represented by Castle Class Locomotives. Some of these could be seen being turned on an electric turntable.



A second layout by a Mr Martin Stokes, a Northwoodian, showed some old 1950/60 series 3 track. This layout had to be assembled on the day and, with poor power connection problems and the fact that this track, etc., had not been up and running for nearly 30 years, some Locomotives were not completing a shorter version of the English oval

layout, (a favourite layout shape amongst modellers). Locomotives on show on this layout included a 3F Jinty and Diesel Dock Shunter with freight wagons, plus a 4-6-2 Britannia 7000 Steam with the Pullman Rolling stock, Midland blue Pullman and a vintage Triang Intercontinental Diesel

Batchworth Model Railway Group Meeting Reviewed Continued

Locomotive Circa 1950s
[pictured below].

A surprise addition to the layouts later in the day on the second meeting was some Hornby Dublo three rail tin plate track, made by Meccano (early 1950s), and brought along by a new member. This was hastily assembled and power supplied to the track, but alas the locomotives were again struggling with power, so another time, perhaps, for this very early example of model railway engineering.

Also at the second meeting, a local volunteer with the RWT brought in his Clockwork Model trains, again very early 1950s. Sadly, I am not able to say who this person was as they were worried about discrimination in their local area if anyone found out he was at the meeting, but hey, thanks for coming along Clive!

During the day, various discussions were taking place re the trains, models, and layouts, etc. plus childhood memories and reminiscences of the real trains in their day.

Only two meetings have taken place, due to the Coronavirus situation, and the organisers are hoping to reinstate their monthly meetings and discussions as soon as they can.

Unfortunately, the expected crowds didn't materialise, and according to rumours this was due to a miscommunication error, with some enthusiasts ending up in Brockworth, not Batchworth, too late in turning back to attend.

Luckily for the organisers, the caterers at the last minute cancelled, and though some attendees were disappointed that the cucumber sandwiches and famous cucumber salad provided for such occasions at this venue would not be available, they would hopefully be available for further events. Though tea and coffee with or without milk, full fat, skimmed or semi skimmed, and sugar, white or brown, was available.

All in all an enjoyable day by all who attended, and I, myself,

will be looking forward to the next meetings when they resume. Plus, I am informed that the organisers are also hoping to have some guest speakers at further events. Though not necessarily about model trains, some of these I'm sure would be of interest regarding the age of most of the participants and enthusiasts, one subject mentioned was: 'Male grooming for the over 60's - beard care and pest control'.

Rev. W. Tawdry



RWT Volunteers are the Best!

I always felt that Mark totally overdid it when he called RWT volunteers, 'wonderful, lovely, intelligent ----' blah blah. Surely it was exaggeration.

But, I have had to eat my words!

I offered to take on compiling the rota for many of the activities for the festival. Chris Burridge had done it most efficiently for years and wanted a break. No wonder – it's quite a task, I now realise. Not that I actually did it in the end because, of course, Covid intervened.

But I had started to introduce

myself to everyone so that people would be able to put a face to the person who would be emailing them.

And in February, I duly did email all the volunteers. And I copied Mark's style – silly not to when he gets good results when he asks volunteers to do things. We all like to be schmoozed!

Some replies came by return. Many thanked me for asking them! Others gave me a choice of activity they could offer, and the times. One said he wasn't lovely, helpful, intelligent or good-humoured, but he'd do a stint anyway! One or two sounded really sorry that they couldn't help this year.

I was heartened by the response. I learned how to do spreadsheets, and began to fill in my grid.

A few weeks later, I sent out a

follow-up message. People apologised for not replying sooner! Please, they said, please may I collect at the fairground, or man the Lock Centre or whatever.

The result was that almost all the slots were filled by mid March. It was very encouraging.

Days later, everything had to be cancelled.

But, don't worry, LOVELY, HELPFUL, INTELLIGENT, GOOD-HUMOURED volunteers. For next year's Festival on 15th-16th May 2021, I'll be in touch in the New Year to ask for your help, all over again.

Thank you, all. Mark was right: RWT Volunteers are the best!

Pam Paterson (Trustee)



Photo Caption Contest!

As usual, in between issues of Batchworth Telegraph, any photos I am sent are rigorously checked to ensure they are not "Fake News" so the Batchworth Telegraph always publishes the truth!



Please feel free to choose your own interpretation of this photo!

1. Local artists, Julian and Gérard. show their latest creation for the Tate.

2. Bob (speedy) light foot, top

contestant in the last series of Supermarket Sweep, is reunited with his winning trolley, found in a canal in Rickmansworth.

3. Prof. Compton Smyth and Captain Pouncefoot find the long lost trolley from the last episode of Supermarket Sweep.

4. The final test for the latest design of supermarket trolley, the MK7, shows that it's still usable after six months in a canal.



Upcoming Events

Saturday 5th December 2020 (TBC) – **Canal-side Carols at Batchworth**

Saturday 15th-Sunday 16th May 2021 – **Rickmansworth Festival**

All events for 2020 were cancelled from the end of March, due to the COVID-19 pandemic. It is still hoped we will be able to host the Canal-side Carol Concert at Batchworth in early December.

If restrictions allow, it is possible we may organise a small music event at Batchworth Lock during the autumn, and a week long art exhibition in the Education Centre sometime in December. Further communications will be issued on these potential events in due course.

Batchworth Lock Canal Centre
99 Church Street,
Rickmansworth
Hertfordshire, WD3 1JD
T: 01923 778382

www.rwt.org.uk